

Lan Xuan Le

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Education

University of California, Santa Barbara, Santa Barbara, CA.

Ph.D graduate student in Film & Media Studies.

Massachusetts Institute of Technology, Cambridge, MA.

Masters of Science in Comparative Media Studies in 2009.

Thesis: *Imagineries of the Asian Modern: Text and Context at the Juncture of Region and Nation*.

Boston University, Boston, MA.

Masters of Public Health in 2007.

Concentration in Health Services Management & Policy.

Thesis: *How Can Hospitals Reduce the Harm Caused by Medical Errors to Save Patients from Unnecessary Morbidity and Mortality?*

Swarthmore College, Swarthmore, PA.

Bachelor of the Arts in 2004.

Double major in Biology and Asian Studies.

Thesis: *Possibility and Liberation in Card Captor Sakura Through the Subversion of Normative Sex, Gender, and Social Expectation*

Thesis received the Alice L. Crossly Prize for Excellence in Asian Studies.

Papers & Publications

Le, Lan X. 2011. Book Review – *Casablanca: movies and memory*, by Marc Auge. *Screening the Past*. In publication.

Osterweil, S. & Le, L. X. 2010. “Learning and Change - A View from MIT's Education Arcade.” *Cognitive Technology Journal*. 14(2): 58-65.

Leininger, E., Tran, T., Verardo, A., Song, J., Le, L., Amiya, R., Pike, E., Zee, B., Berner, N., Hiebert, S. 2010. “Temperature-Independent Effects of Melatonin and Day Length on Self-Selection of Diets Rich in Polyunsaturated Fatty Acids by Siberian Hamsters.” *American Journal of Physiology*. In publication.

Walker, J.D.; Ahern, D.K.; Le, L.X.; Delbanco, T. 2009. “Insights for Internists: 'I Want the Computer to Know Who I Am.'” *Journal of General Internal Medicine*. Online First Publication. [URL: <http://www.springerlink.com/content/2257k62j3r8850t5/?p=9373148ae5d64d4b811e99adf6408080&pi=8>]

- Le, L.X. Review of *Media Queered: Visibility and Its Discontents*, ed. Kevin G. Barnhurst. *E-Learning* 5(2) (2007). [URL: http://www.wvwords.co.uk/elea/content/pdfs/5/issue5_3.asp]
- Le, L.X. "I HEART Mutants (Except for that Shameless Mary Sue, Jean Grey)" *Confessions of an Aca/Fan - The Blog of Henry Jenkins, III*. April 25, 2008. [http://henryjenkins.org/2008/04/i_mutants_except_for_that_sham.html]
- Le, L.X. "Secret Asian Man and the Art of the Comic Strip: an Interview with Tak Toyoshima." *Confessions of an Aca/Fan - The Blog of Henry Jenkins, III*. February 18, 2008. [http://henryjenkins.org/2008/02/secret_asian_man.html]
- Le, L.X. 2008. Review of Karen Hellekson and Kristina Busse, *Fan Fiction and Fan Communities in the Age of the Internet: New Essays*. Resource Center for Cyberculture Studies: electronic book reviews. [URL: <http://rccs.usfca.edu/bookinfo.asp?BookID=390&ReviewID=542>]
- Ahern, D.K.; Phalen, J.M.; Le, L.X.; Goldman, R. 2007. "Childhood Obesity Prevention and Reduction: Role of eHealth." White Paper for the Robert Wood Johnson Foundation.

Conferences

- Le, Lan X. February 15, 2011. "Scanner Epistemologies." Winter Quarter Colloquium. Consortium for Literature, Theory, and Culture: Collaborative Humanities at UC Santa Barbara, CA.
- Le, Lan X. November 15, 2010. "Temporal Excavations: A Search for "the Missing Link"." Scholar-to-Scholar Poster Exhibition. National Communication Association, 96th Annual Convention, San Francisco, CA.
- Le, L.X.; Phalen, J.M.; Goldman, R.E.; Bazarre, T.L.; Ahern, D.K. November 6, 2007. "Role of eHealth in Childhood Obesity Prevention and Reduction." Panel presentation for American Public Health Association 135th Annual Meeting and Expo, Washington, DC.
- Hiebert, S.M.; Pannorfi, R.; Leininger, E.; Le, L.; Hungeryager, R.; Pike, E. 2004. "Dietary lipids, temperature and melatonin: behavioral preference adjustments in hamsters consistent with the membrane homeoviscosity model." Poster for Society of Integrative and Comparative Biology Conference 2004, New Orleans.

Journal & Committee Positions

Media Fields Journal, UC Santa Barbara, Department of Film & Media Studies.
Editorial Collective & Web Designer/Manager. (Spring 2010 – Fall 2010)

Media Fields is a graduate student run journal hosted in the UCSB Department of Film and Media Studies. The web-based journal is run by an editorial collective composed of graduate students. Currently serving on the Web Committee and oversaw the design and implementation of our web presence.

HASTAC: Humanities, Arts, Science, and Technology, www.hastac.org.

HASTAC Scholar. (Fall 2010 - ongoing)

Nominated as HASTAC scholar and served for the 2010-2011 academic year. Blogged about research and initiatives in the digital humanities. Hosted fora discussing pertinent topics.

Teaching Experience

UC Santa Barbara, Santa Barbara, CA.

Teaching Assistant. (Summer 2010 – ongoing)

Courses: Introduction to Film, Film Technology, Media Criticism.

Massachusetts Institute of Technology, Cambridge, MA.

Teaching Assistant. (Spring 2008-Fall 2009)

Courses: Understanding Television, Transmedia Storytelling.

Girls Moving Forward, Oakland, CA.

Feminist Educational Consultant. (April 2005 – August 2005)

Subject Areas: Math, English grammar, writing

Swarthmore College Biology Department, Swarthmore, PA.

Teaching Assistant. (Spring 2004)

Subject Areas: Quantitative data analysis, statistics, and writing instruction

Internships

Planned Parenthood, Boston, MA.

Human Resources Intern. (Summer 2006)

Project: Assemble best practice syllabi concerning medical abortions from the nation's top ten affiliates for Director of Training.

Planned Parenthood, Boston, MA.

Recovery Room Intern. (Spring 2006)

Office of the Medical Examiner, Delaware County, Lima, PA.

Medical Forensics Intern. (Summer 2003)

Project: Contribute to special project on bio-terrorism and mass casualty preparedness in conjunction with National Bioterrorism Civilian Medical Response Center, Drexel University.

Research Work Experience

Education Arcade, Cambridge, MA.

Research Assistant. (September 2007 – September 2009)

Projects: Labyrinth – puzzle game (math for middle grades)

Caduceus – puzzle game (health-themed casual games for grade school)

Kids Survey Network – social game (quantitative survey analysis for middle grades)

Online Language Learning Initiative – social game (language learning, all ages)

Bacterial Ecology – simulation game (biology learning, high school)

Project Management: GAMBIT Summer 2008. Project managed Labyrinth

Nintendo DS extension game. Oversaw puzzle design and technological implementation with team of undergraduate game designers to produce playable game on Nintendo DS platform in 9 weeks.

GAMBIT Summer 2009. Served as product owner for Waker, a flash-based puzzle game teaching physics principles of displacement, velocity and acceleration via platformer. Oversaw puzzle design and major creative decisions.

Health E-Technologies Initiative, Boston, MA.

Research & Administrative Assistant. (June 2006 – November 2007)

Project: Literature survey on available publications concerning the childhood obesity epidemic. Synthesized the information into a white paper on the role of e-technologies in disease and behavioral management. (Co-author)

Conducted qualitative analysis of data for paper on patient views on electronic medical records. (Co-author)

Exhibitions

McCabe Library, Swarthmore College, Swarthmore, PA.

Curator. Designed, organized, prepared and executed the *Cultural Imports: From Pokemon to Hello Kitty* Exhibit in McCabe Library. (Fall 2003)

Skills & Qualifications

Art & Art Design: Worked with comic book artist Frank Espinosa, creator of *Rocketo*, on world-building and character design class. Illustration, ink, and limited painting skills.

Web design.

Creative Writing: Co-writer for *Caduceus* webcomic.

Studied fantasy fiction with Pulitzer Prize Winner Junot Diaz.

Admitted to Fiction Writing Workshop with Hugo-nominated writer

Gregory Frost.

Creative Publications: “What I Cannot Say.” Short story. (*Knitty*, Winter Issue, 2006)